

## **It's not so much that God creates our miracles, it's that our miracles create the gods. (Essay)**

Here's what I mean:

As Metaversalism (<http://www.metaversalism.com/>) shows, all possible universes exist anyway, so it's not as if the gods are really required in order for any particular universe (no matter how improbable) to exist. So you can't really say, no matter what situation you find yourself in, "Oh, this could only have arisen because a specific entity X in a specific unseen outside context Y desired it."

However, since a given godlike being (at a given stage in its development) may choose to examine some of the possible universes, and not others, there is a definite relationship between so-called "miraculous" events and godlike beings, as follows:

In a situation in which a seemingly miraculous (a priori highly improbable) event occurs, the probability distribution over the possible metaphysical contexts for that situation will become skewed towards those contexts in which that event was intentionally selected for in preference to other possible events (by the entity that is choosing which of the possible universe-histories to elaborate within its realm), for whatever reason. Maybe the entity is simply curious as to what will happen on that particular line, or is attempting to study those scenarios that it expects will lead to a particular desired outcome.

Since we don't yet know exactly how improbable the formation of life in this universe was, we can't say very much about how much the formation of life skewed the probabilities towards intentional selection.

However, one may speculate that perhaps the eventual evolution of intelligent life (like us) was an extremely improbable outcome, in which case our presence indeed seems to imply a significant skewing of the metaphysical probability distribution towards those contexts in which our presence was selected for intentionally. But this is debatable.

Other, more immediate "miracles" may be more obvious. For example, suppose that a person is almost killed, or perhaps the Earth is nearly destroyed by some disaster, but by, some very improbable fluke, that person/planet manages to survive the almost-certain doom somehow. Then one can presume that the ensemble of gods (possible metaphysical contexts) has, in that scenario, shifted towards those who are interested in the outcome of that person's/planet's continued survival.

It's kind of like how those movies where the hero manages to survive and beat the bad guy against nigh-impossible odds tend to be watched more often (and by more people) than movies where the main protagonist dies fairly early in the movie, and nothing much happens for the entire rest of the movie. If you pick a random person who watched the movie where the hero wins, that person probably wanted that outcome to occur, and rooted for the hero. Whereas, if you pick a random person who watched the second movie (say, an occasional snobby art critic who likes to feel superior by watching depressing, "unconventional" films), that person probably didn't really care very much about the hero's fate either way.

The same relationship holds between the possible universe-histories that exist metaphysically, and the godlike beings who observe and study those universe-histories from within their own realms.

Thus, whenever we summon the courage to bring ourselves face-to-face with danger, what we are really doing is making sure that the gods who will be watching over us, in our future, are more so the ones who cared that we would survive that danger, and live to fulfill some grand future destiny.

By forever living a safe life, never facing up to any danger, all that you are doing is perpetually maintaining space for the possibility that whoever is watching up there doesn't really care about what happens to you at all. That, in terms of their level of indifference towards you, they are the divine equivalent of snobby film critics.

That is, we, the characters, in the course of acting out our roles in our lives, are the ones who create and shape the makeup of our own audience. (It always remains an infinite audience, but its composition may nevertheless become skewed, one way or another, depending on our actions.)

THAT is why the way in which we behave matters. We are always writing for ourselves the story that will draw the audience that we will end up performing for.

So, above all else, make your life interesting! (And make your character likeable.) Create your own (opportunities for) miracles! Make your story appeal to the cool gods! The ones who have good taste in story-telling. Especially since some of your biggest fans may very well come up to greet you after the show is over!

After all, who wants to spend their life performing in front of a bunch of boring, tasteless old losers, the kind of folks who will come up to you afterwards only to tell you how bad your performance was?

Thoughts & comments?